

Variations on an Original Theme

Op. 21, No. 1

Thema

Poco larghettto

molto espressivo e legato

Sheet music for piano, 3/8 time, key of G major (two sharps). The first measure starts with a forte dynamic. The second measure begins with a piano dynamic. The third measure starts with a forte dynamic. The fourth measure begins with a piano dynamic. The fifth measure starts with a forte dynamic. The piano part consists of eighth-note chords. The bass part consists of quarter-note chords. Measure 5 ends with a fermata over the bass line.

Ped. sempre

Sheet music for piano, 3/8 time, key of G major (two sharps). The piano part consists of eighth-note chords. The bass part consists of quarter-note chords. Measure 10 ends with a fermata over the bass line.

Sheet music for piano, 3/8 time, key of G major (two sharps). The piano part consists of eighth-note chords. The bass part consists of quarter-note chords. Measure 15 ends with a fermata over the bass line.

Var. 1

Sheet music for piano, 3/8 time, key of G major (two sharps). The piano part consists of eighth-note chords. The bass part consists of quarter-note chords. Measure 5 ends with a fermata over the bass line.

col Pedale

pp teneramente

Sheet music for piano, 3/8 time, key of G major (two sharps). The piano part consists of eighth-note chords. The bass part consists of quarter-note chords. Measure 10 ends with a fermata over the bass line.

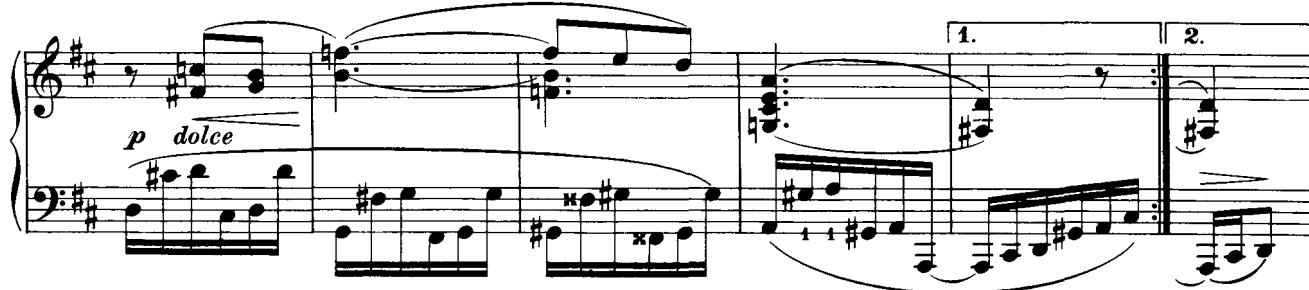


Var. 2

Più moto



p cresc.



Var. 3

p dolce

dim. sosten. pf

b

Var. 4

p dolce

col Ped.

rit.

rit.

Var. 5

Tempo di tema

molto dolce

Var. 7

Andante con moto

p dolce

8.....

m. d.

1. *sosten.*

2.

Var. 8

Allegro non troppo

poco forte

cresc.

ff

molto cresc. *f*

ff

ff

Var. 9

Var. 10

espressivo agitato

Var. 11

Tempo di tema, poco più lento

espress.
legato (3) (3) (3)
tr.

p cresc.
p. *b.* *b.* *#.*

cresc.

p (3) (3) (3)
tr.

8.....
dim.

molto espressivo

p

cresc. molto

accel.

sf

rit.

poco a poco dim.

rit.

pp

The image shows a page of musical notation for a piano, consisting of seven staves. The music is in 2/4 time and 2 sharps (F major).
Staff 1 (Treble): Starts with a piano dynamic (p). The tempo is marked 'Tempo I'. The dynamic changes to crescendo (cresc.) in the last measure.
Staff 2 (Bass): Continues the bass line.
Staff 3 (Treble): Dynamics include forte (f) and crescendo (cresc.). Pedal markings (Ped.) are present.
Staff 4 (Bass): Dynamics include piano (p) and pedal markings (Ped.).
Staff 5 (Treble): Continues the treble line.
Staff 6 (Bass): Continues the bass line.
Staff 7 (Treble): Dynamics include dynamic diminuendo (dim.) and piano dynamic (pp).
The music features various note patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings and performance instructions like 'Ped.' and 'cresc.'.